FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056383-A **Type of Permit:** FILMING **Release Date:** 09/28/2012

Production Company PROS & CONS, LLC

Insured Company Name PROS & CONS, LLC

Contact Phone No. 1 310-382-6466
Contact Phone No. 2
Fax
Address 2801 OCEAN PARK BLVD, SUITE 377
SANTA MONICA, California 90405

Production Title NIGHT GIANT

Type of Production Miscellaneous

Producer RIEL ROCH DECTER

Director AARON BECKUM

1st AD TBD TBD

Production Manager Joyce Kim

FilmL.A. Coordinator Daniel Alvarez

Location Manager Joyce Kim
Primary Phone Mobile - 914-874-3082
Secondary Phone

Location Assistant Joyce Kim
Primary Phone Mobile - 914-874-3082
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$532.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,134.00

Number of Locations 1

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Summary Information — Location

Permit Number F00056383-A
Production Company PROS & CONS, LLC
Insured Company PROS & CONS, LLC
Production Title NIGHT GIANT

Location Manager Joyce Kim
Primary Phone Mobile - 914-874-3082
Secondary Phone

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 9/30/2012 - 10/1/2012 17:00 - 07:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Pros & Cons LLC.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	1
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	25
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; Company will be filming and staging 300 ft away inside the park from park entranbce and will leave the park after 0700 hrs.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Ed Padilla

Coordinator Note SPOTCHECKED APPROVED BY INSP. ANDREWS. (D. ALVAREZ)

Coordinator Note RIDER A CREATED TO RELEASE LOCATION AND COLLECTS FEES. - NO-CHARGE RIDER

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Requesting use of park tables and restrooms at the end of Debs Park Road as base camp.
Requesting crew parking in the lot within Ernest E Debs Park, at the end of Debs Park Road.

The majority of shooting will take place after sundown when the park is closed, so we do not plan on

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Summary Information — Location

Location 1 of 1

Permit Number	F00056383-A	**Location Manager**	Joyce Kim
Production Company	PROS & CONS, LLC	Primary Phone	Mobile - 914-874-3082
Insured Company	PROS & CONS, LLC	Secondary Phone	
Production Title	NIGHT GIANT		

disrupting visitor activities.

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Permit #[illegible]056383-A

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Pros & Cons LLC
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/Joyce Kim/
DATE OF SIGNATURE	9/27/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

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